

**N M H K**

A R C H I T E C T U R E



APRIL 16, 2024

# AC Naples Public Sculpture Proposal

Prepared for OTO Development

KEVIN BARRY  
ART ADVISORY

# An Introduction to KBAA - Public Art

Public Art

KEVIN BARRY  
ART ADVISORY



"WOMEN OF THE HAIR" 51  
Kevin Barry  
Bronze Wire Sculpture, 2011  
Materials: Bronze Wire, Steel  
Dimensions: 51" x 51" x 51"  
All materials are from the US  
www.kevinbarry.com



Kevin Barry Art Advisory is a collaborative team of advisors and artists that curate, create, and implement visual storytelling for global clients. With storytelling at the forefront of every curation, we are dedicated to cohesive collaborations that balance great interior design with superior art choices.

In the pages that follow we have included examples of our past work, custom concepts, and artists who specialize in public art. We hope that this serves as both an introduction to the Kevin Barry brand and capabilities, as well as offer inspiration for ways to work together on future projects.



## Filling Spaces With Intention

By pairing form with function, we craft unique experiences that are reflective of our clients and their goals.

Our mission is to curate beautiful art collections for properties with a story to tell.

## Our Capabilities

- Consultation
- Site Evaluation
- Analysis of Floor Plans & Boards
- Budget Formulation
- Concept Development
- Art Selection
- Quality Custom Framing
- Delivery & Installation





## Sculptural Art

Whether free-standing, suspended, kinetic, or functional—sculptures always leave a lasting impression. Our art advisors have a wealth of experience working with artists to create unique sculptural art moments for any kind of public space.









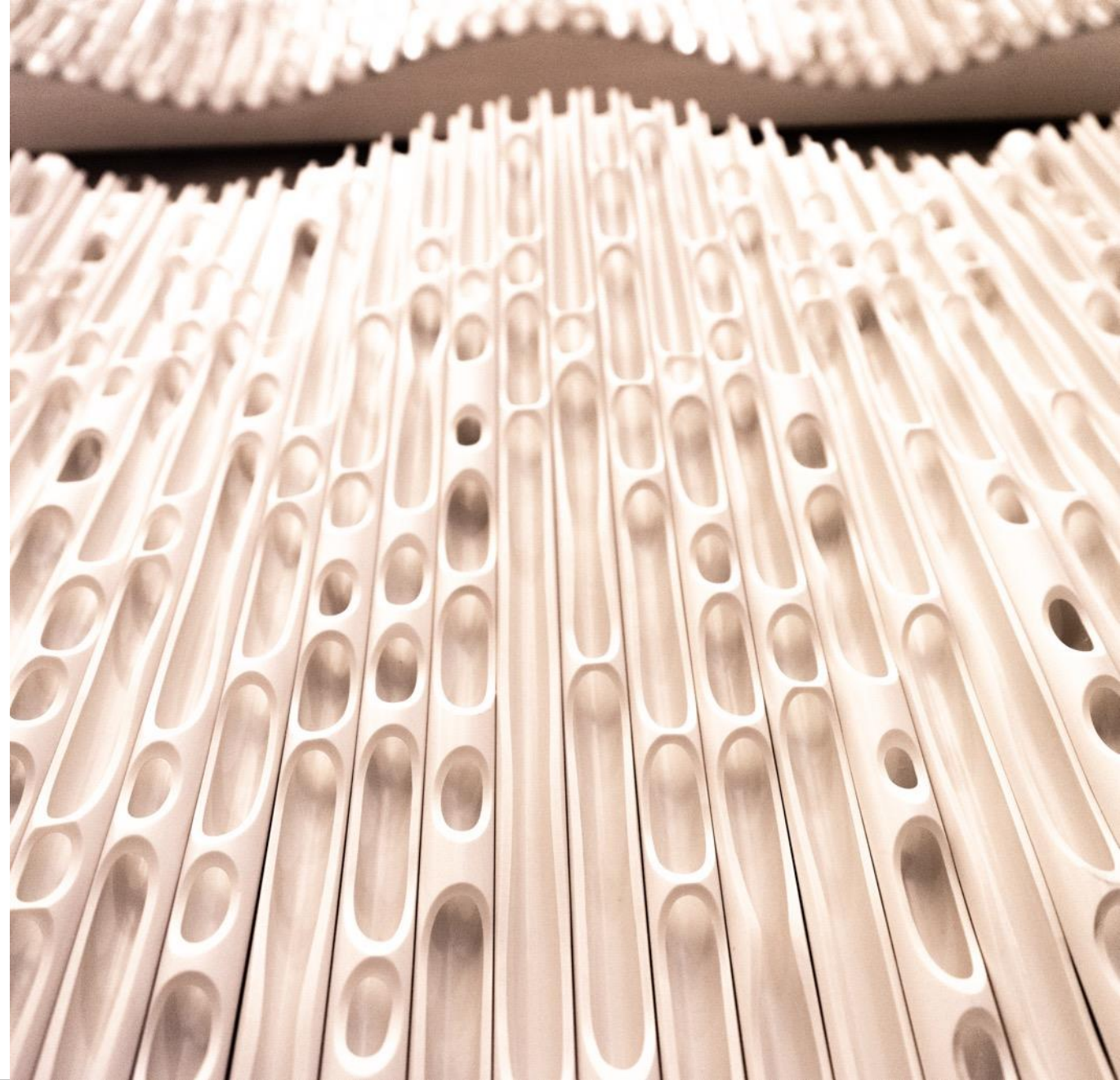
# Public Art Resumé Highlights

Los Angeles Department of Cultural Affairs  
Brea Cultural Arts Commission  
El Segundo Arts & Culture Advisory Committee  
Hermosa Beach Department of Cultural Affairs

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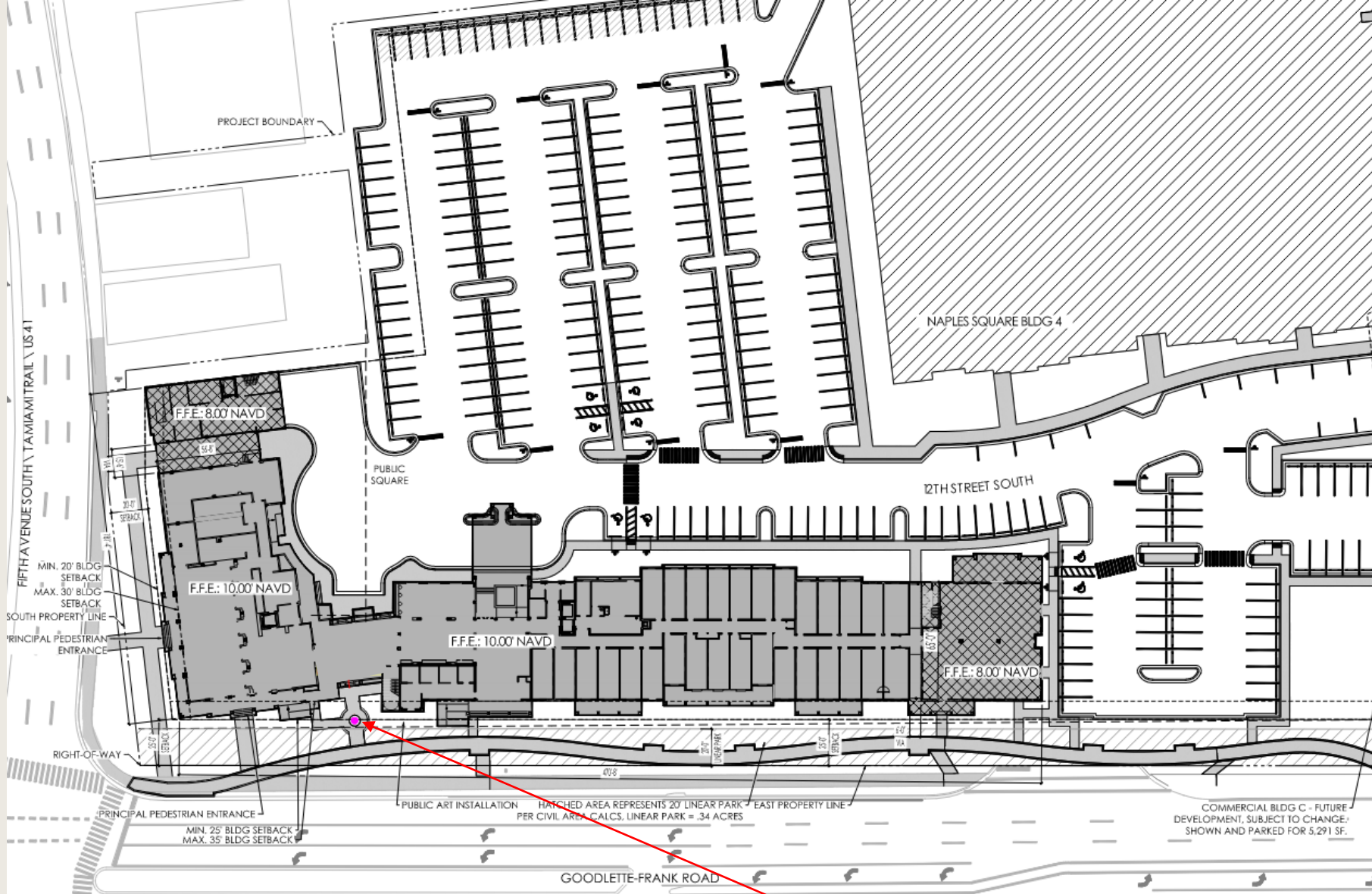
## Other Resumé Highlights

Marriott  
Hilton  
Google  
Kaiser Permanente  
LA World Airports  
Westfield Corporation



# Marriott AC Naples Proposal







BASED ON INFORMATION PROVIDED BY:  
BARRACO AND ASSOCIATES, INC.

PROJECT #: 23349  
DATED: 04/22/21

SEE CIVIL SET FOR MORE INFORMATION AND DETAILS  
SEE LANDSCAPE DRAWINGS FOR HARDSCAPE, PLANTING, AND POOL DECK

	SOLID HATCH DENOTES FOOTPRINT OF PROPOSED STRUCTURE
	CROSS HATCH DENOTES AREAS BELOW BASE FLOOD ELEVATION, "B.F.E." - BASED UPON PRELIMINARY FEMA MAP 2019.

**PROPOSED LOCATION FOR PUBLIC ART THAT MATCHES DRB PREVIOUS APPROVALS**

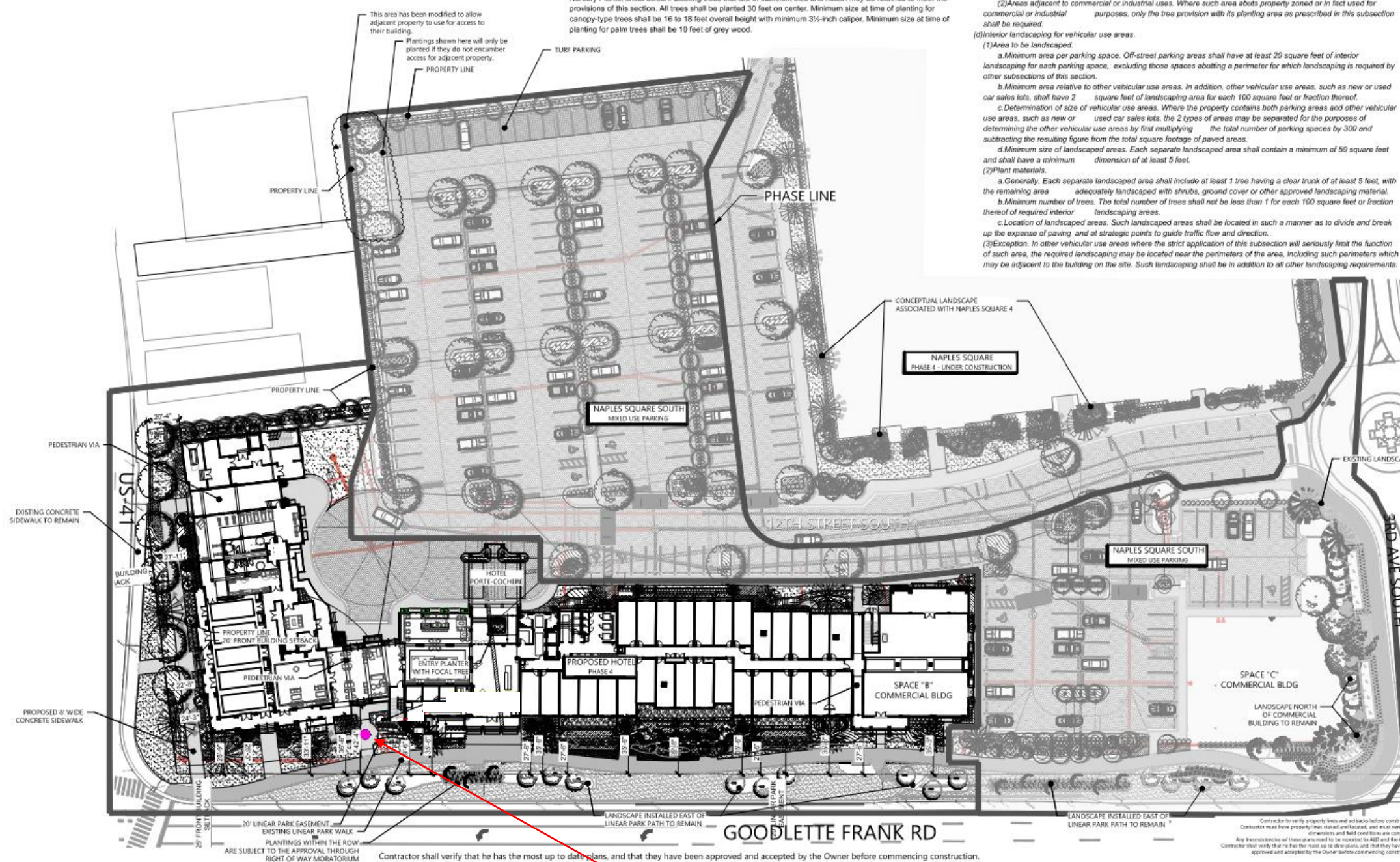
ARCHITECTURAL SITE PLAN  
SCALE: 1" = 20'-0"



# AC Hotel by Marriott

455 12th Street South, Naples FL, 34102

## OVERALL SITE LANDSCAPE PLAN



(2) Areas adjacent to commercial or industrial uses. Where such area abuts property zoned as in fact used for commercial or industrial purposes, only the tree provision with its planting area as prescribed in this subsection shall be required.

(1) Areas to be landscaped.

a. Minimum area per parking space. Off-street parking areas shall have at least 20 square feet of interior landscaping for each parking space, excluding those spaces abutting a perimeter for which landscaping is required by other subsections of this section.

b. Minimum area relative to other vehicular use areas. In addition, other vehicular use areas, such as new or used car sales lots, shall have 2 square feet of landscaping area for each 100 square feet or fraction thereof.

c. Determination of size of vehicular use areas. Where the property contains both parking areas and other vehicular use areas, such as new or used car sales lots, the 2 types of areas may be separated for the purposes of determining the other vehicular use areas by first multiplying the total number of parking spaces by 300 and subtracting the resulting figure from the total square footage of paved areas.

d. Minimum size of landscaped areas. Each separate landscaped area shall contain a minimum of 50 square feet and shall have a minimum dimension of at least 5 feet.

(2) Plant materials:

a. Generally. Each separate landscaped area shall include at least 1 tree having a clear trunk of at least 5 feet, with the remaining area adequately landscaped with shrubs, ground cover or other approved landscaping material.

b. Minimum number of trees. The total number of trees shall not be less than 1 for each 100 square feet or fraction thereof of required interior landscaping areas.

c. Location of landscaped areas. Such landscaped areas shall be located in such a manner as to divide and break up the expanse of paving and at strategic points to guide traffic flow and direction.

(3) Exception. In other vehicular use areas where the strict application of this subsection will seriously limit the function of such area, the required landscaping may be located near the perimeters of the area, including such perimeters which may be adjacent to the building on the site. Such landscaping shall be in addition to all other landscaping requirements.

▲ 1 Ret Wall	PM 04.21.23
▲ 10 Amenity Slab Step	PM 08.04.22
▲ 1 Planters/Deck Drains	PM 05.26.22
▲ 1 Planters/Deck Drains	PM 05.10.22
▲ 1 Site Plan Comments	PM 01.26.22
▲ 1 Project Name/Address	PM 10.25.21
▲ 1 Permit Set	PM 09.29.21
▲ 1 Rev. plans for submittal	CA 7.11.21
▲ 1 Rev. Submittal	PM 04.01.21
▲ 1 Rev. Civil/Arch Site Plan	PM 12.08.20
▲ 1 PLANTING CONCEPT	PM 11.03.20
Drawing Date:	05.31.19

Scale: 1" = 30'



File Name: 19\_056\_11.dwg  
 Autodesk Information Provided By:  
 Company Name: SBR Architecture & Planning  
 File Name: 19\_056\_11.dwg  
 Date: 05.31.19  
 Site Information Provided By:  
 Company Name:  
 File Name:  
 Date:

# 2.0

Contractor to verify property lines and setbacks before construction. Contractor must have property lines staked and located, and exact utility plan comments and field conditions are considered. Any discrepancies of these plans need to be reported to A&P and the Owner. Contractor shall verify that he has the most up to date plans, and that they have been approved and accepted by the Owner before commencing construction.

**PROPOSED LOCATION FOR PUBLIC ART THAT MATCHES DRB PREVIOUS APPROVALS**

















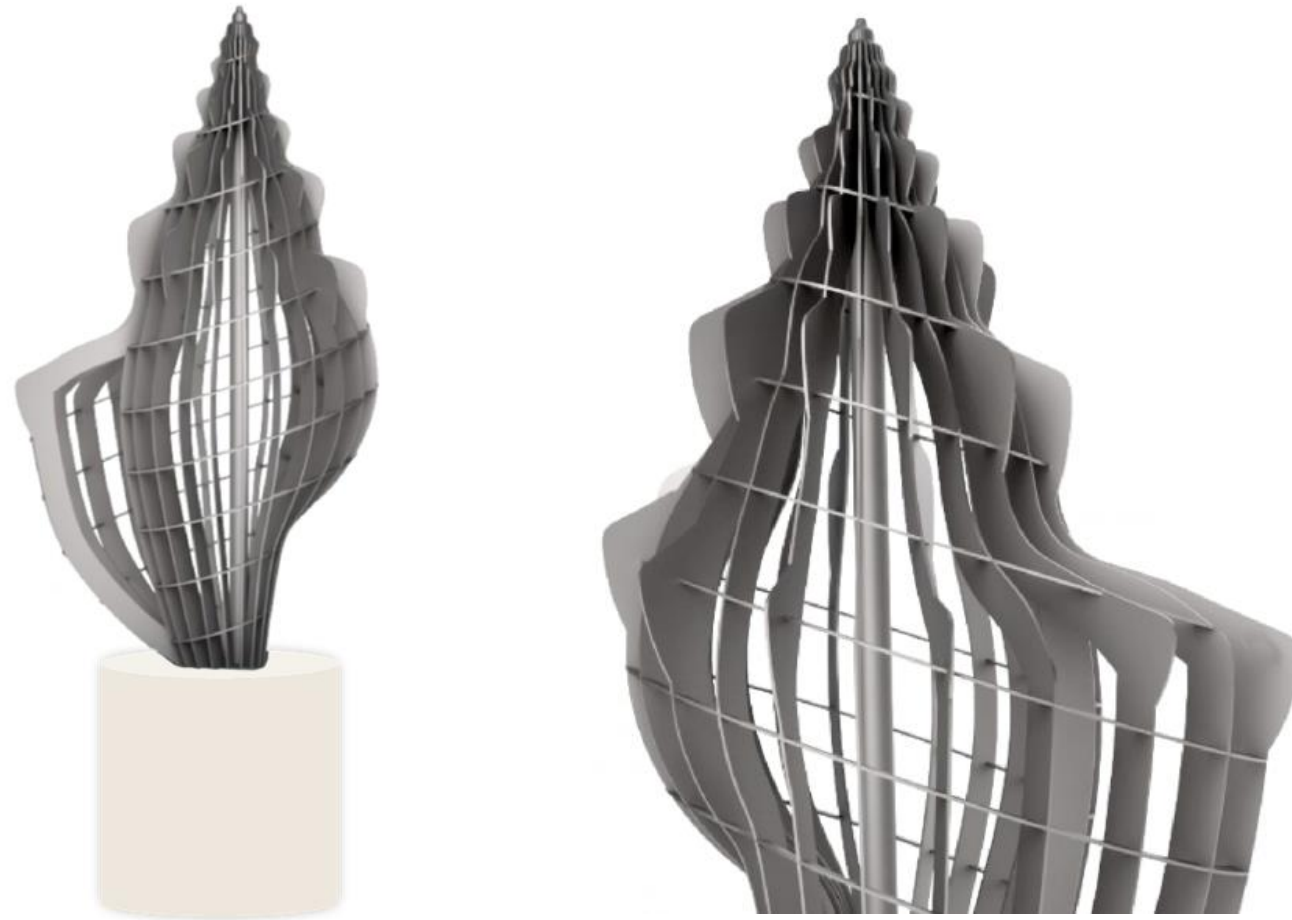
## Proposed Artist | M.G.

Driven by the process of investigation and inspired by patterns in nature, the spatial relationship of elements, and even a play on words, artist, M.G., creates elegant works of art that are both sophisticated and visually stimulating. His work is a mixture of style and structure that challenges the mundane and superficial. His contemporary style explores themes of community, culture, and the natural world, while nudging the viewer's imagination toward its own discoveries.

This artist earned his Bachelor of Fine Arts in Sculpture at Colorado State University in 1989. After completing his Master of Fine Art in Sculpture from Washington College in 1993, he opened the studio in St. Louis, Missouri. In 2005, he relocated to Saint Petersburg, Florida where he resides with his family. He has helped to shape the area through active leadership advocacy in the arts and an understanding of the need for community involvement.

His extensive experience spans over 30 years as an international artist, and includes all phases involved in the creation of public art: from concept, design, and budgeting, to fabrication and installation. He and his team do the fabrication of his work in studio, with intimate knowledge of materials to create the highest impact possible.





Shelling in Naples, Florida is a popular activity for beach visitors and locals alike. By walking the shoreline, collectors and enthusiasts can find a variety of shell types including the lightning whelk, an attractive conch shell. The conch shell form will be translated into a stunning art piece with steel as the sculpture material and elegantly finished concrete base that will allow the conch shell form to draw in viewers through its recognizable form, vibrant movement expressed through the linework and an airy energy reminiscent of the nearby beach.

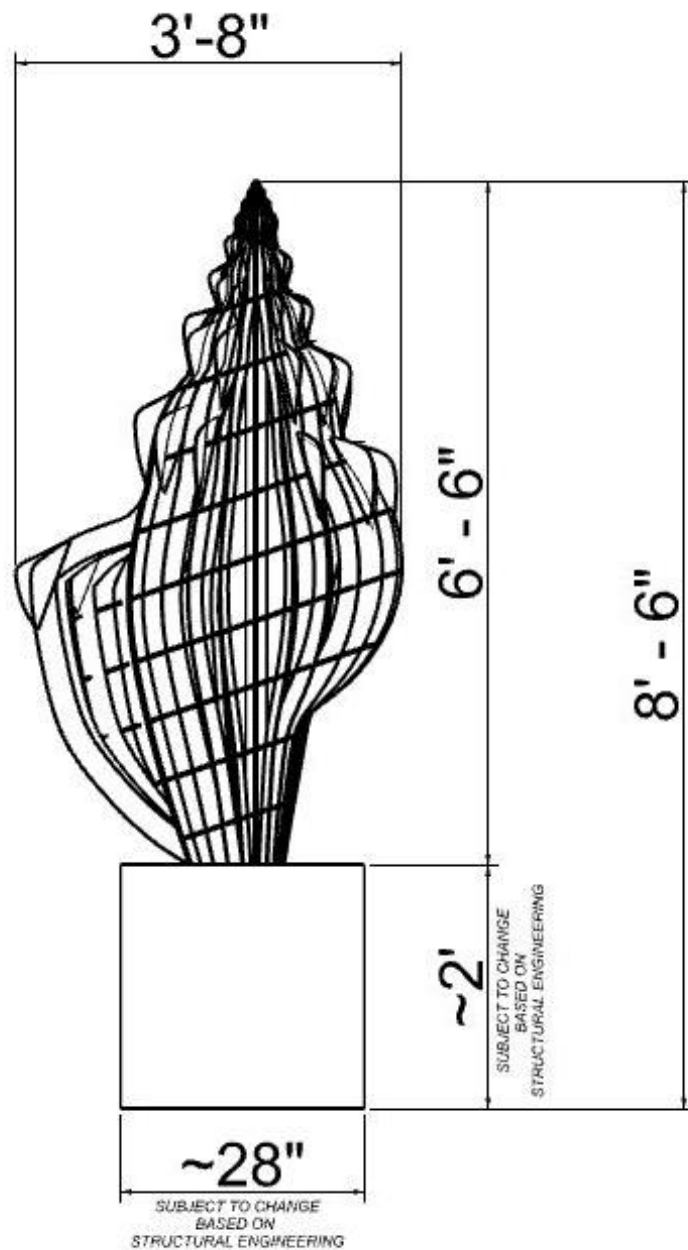












#### Proposal

KBAA to develop and coordinate art production for unique custom design concept developed specifically for the AC Naples that tie in the local environment and overall narrative of the hotel (*please see proposed conch shell concept drawing on left*)

#### Medium

stainless steel free-standing sculpture with concrete footer with polished surface finish.

\*Design and materials selected to ensure the artwork will be durable against normal interaction with the public and weather events typical for Naples, Florida.

#### Scale

~8.5' overall height x ~3'8" overall width (*exact dimensions subject to change based on structural engineering*)

#### Lead-time

12-14 Weeks

#### Costs

*Estimated Total: \$102,600\**

Estimated Budget Breakdown –

Sculpture Development and Fabrication: \$76,000 (*design development, shop drawings, engineer review, material & fabrication, and installation*)

KBAA Consulting Fee: \$26,600 (~35%)

Estimated Tax: N/A

FOB: St. Petersburg, FL

#### KBAA to coordinate

Design development, shop drawings, engineer review, and sampling

#### OTO Development to coordinate

city correspondence, management and administration



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## SANTA MONICA SHOWROOM

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Santa Monica, CA 90404  
(310) 264-7777

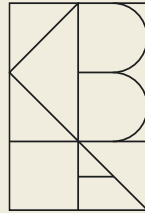
## SAN FRANCISCO SHOWROOM

101 Henry Adams Street, Suite 321  
San Francisco, CA 94103  
(415) 817-1020

## LAS VEGAS SHOWROOM

5905 S. Decatur Blvd. Suite 10  
Las Vegas, NV 89118  
(702) 948-1929





Thank you